

# HAMILTON PRINCESS

BERMUDA

HOTEL • BEACH CLUB • MARINA

*(Front Cover)*

# Hotel Acatlan, First Day, Moving Focus series

**by David Hockney**

**Lithograph in colours, on two sheets of  
HMP handmade paper, the full sheets  
29"h x 74.75"w**

Printed on two sheets of paper joined together at the centre, this large lithograph by the British artist David Hockney presents a panoramic and brightly coloured view of a hotel and its courtyard in the Mexican town of Acatlán, where the artist twice stayed in 1984.



HAMILTON PRINCESS

Volume Three

LITTLE  
BOOK  
OF ART



Portrait of  
a man  
1/8

# Aquatint

**by Henri Matisse**

**Five Colour Screen Print**

**14"w x 20"h**

**From an edition of 5, signed and  
numbered by the artist**

Matisse began to use aquatint later in life, during the 1930s and again in the 1950s. While aquatint is traditionally used to add shade, depth and tone to a primary printing method like etching, Matisse employed the technique in an exclusively painterly fashion, using broad strokes to capture his immediate emotional response to his subjects.



*David Laundy*  
"CORDON BLEU" 5/100

# Cordon Bleu

**by David Kracov**

**Shadowbox**

**26"w x 25"h**

**From an edition of 100, signed and  
numbered by the artist**

Kracov is an American painter, animator and sculptor. Shadowboxes are some of his most familiar works - an exclusive limited edition series of clever out of the box sculptures, made of hand-painted crushed marble, with layers of colour reproduction backgrounds.





# Cost of Expression

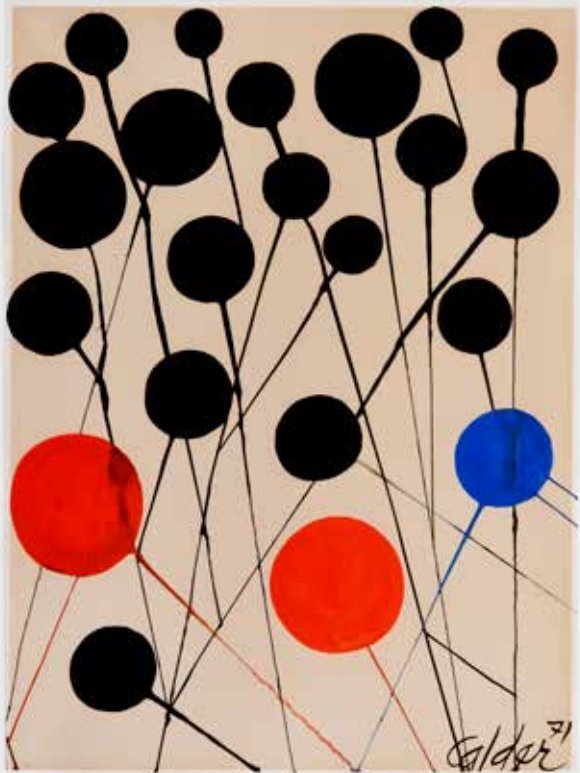
**by Shepard Fairey**

**Screen Print**

**18"w x 24"h**

**From an edition of 375**

One of the most influential street artists working today, Shepard Fairey created this special limited edition portrait print to celebrate Ai Weiwei's extraordinary work and to raise awareness about his political struggle. In collaboration with Friends of Ai Weiwei and Pace Prints, Fairey generously donated 100 prints from an edition of 375 to the Brooklyn Museum in support of its recent presentation of the major survey exhibition Ai Weiwei: According to What?



# Envolee

**by Alexander Calder**

**Lithograph**

**23"w x 30"h**

American artist Calder is well known for his mobiles and sculptures. Additionally, he painted throughout his career, beginning in the early 1920s. He picked up his study of printmaking in 1925, and continued to produce illustrations for books and journals. His many projects from this period include pen-and-ink line drawings of animals for a 1931 publication of Aesop's Fables. As Calder's sculpture moved into the realm of pure abstraction in the early 1930s, so did his prints. The thin lines used to define figures in the earlier prints and drawings began delineating groups of geometric shapes, often in motion.



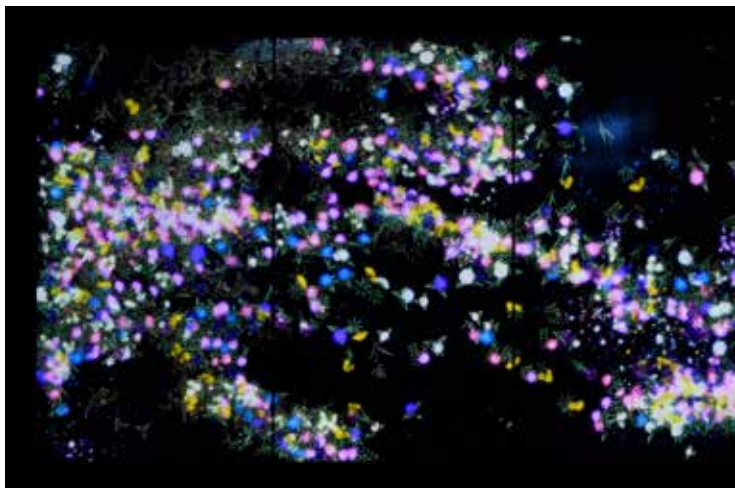
# Eye Love Superflat

**by Takashi Murakami**

**Acrylic on canvas laid on panel**

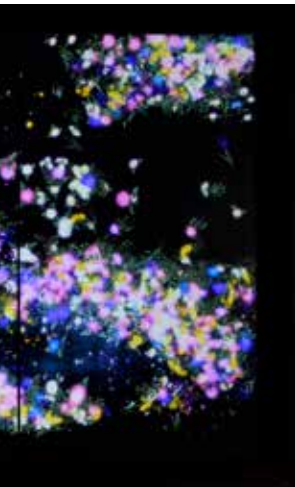
**39.4" square**

Like Pop artists of the 1960s, Takashi Murakami reimagines commercial images within fine art contexts. Here, he inserts the “LV” Louis Vuitton logo in a vertical composition of four, isolated icons. Bringing his characteristic symbology into direct communication with his market enterprises, Murakami points to the fluid interrelation of art and fashion prevalent in the “superflat” age.



# Flowers and People - Dark

**by Team Lab**



Neither a prerecorded animation nor on loop, the artwork is rendered in real time by a computer program. The interaction between the viewer and the installation causes continuous change in the artwork. Previous visual states can never be replicated, and will never reoccur. The flowers bud, grow, and blossom before their petals begin to wither and eventually fade away. The cycle of growth and decay repeats itself in perpetuity. Depending on the proximity of the viewer to the work, the flowers shed their petals all at once, wither and die, or come to life and blossom once again.





# Glasswork (Bermuda 11)

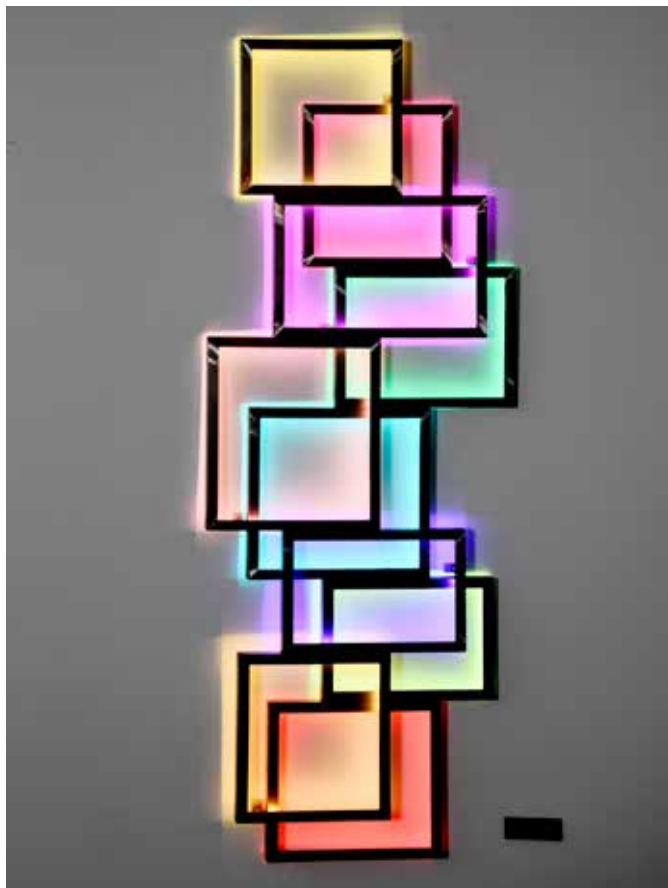
**by Steven Marshall**

**Enamel on perspex  
and board**

**42"w x 23"h**



Steven's pictures are created by painting on to front and back surfaces of multiple sheets of glass, which are layered one in front of the other with gaps between to create an actual depth. This means that the figures in the picture throw real shadows which move with any change of light source. The composition of the whole picture, and the relationships between the elements in it, alter with any change in environment and movement of the audience's viewpoint.



# Glowstick 6

**by David Batchelor**

**Sculpture in Stainless Steel  
with LED Lights**

**78.7"h × 28.3"w × 2.8"d**

Concerned primarily with colour and with the way we see and respond to different hues in the digital age, Scottish artist David Batchelor makes sculptural installations out of found objects. Mining cheap stores, markets, and city streets, Batchelor accumulates mass-produced items, disused domestic objects, and scrap industrial materials, including lightboxes, neon tubing, and plastics, which he repurposes to create colourful, often luminous, structures and forms.



# Green Dominance

**by Bridget Riley**

**Screen print in colours on wove paper**

**34.88"h x 15.51"w**

**From an edition of 100**

Interested in the dynamic nature of vision, Riley's geometric works are notable for simulating a sense of movement and texture via the interaction of her chosen colours and patterns. Her defining set of soft curve screen prints, three colour twists with different biases, are the only works she produced in the printed medium in 1977.



# Golden Pucci Pants

**by Mel Ramos**

**Lithograph on vellum in 22 colours,  
on cardboard, with real gold leaf**

**19.3"h × 16.1"w × 1.6"d**

**From an edition of 200**

Mel Ramos is an American figurative painter, specialising most often in paintings of female nudes. His work incorporates elements of realist and abstract art. Gaining popularity as part of the Pop Art movement of the 1960s, Ramos is best known for his paintings of superheroes and voluptuous female nudes emerging from cornstalks or Chiquita bananas, popping up from candy wrappers or lounging in martini glasses.





# Heads

**by Julian Opie**

**Set of six free-standing, double-sided aluminium profiles**

**Screen printed and spray-painted**

**13.6"w × 13.3"h**

**From an edition of 20, signed and numbered**

Opie emerged as an influential figure in the British art scene of the 1980s producing a series of painted metal sculptures that humorously combined loosely painted imagery with steel shapes. Portraits and animated walking figures, rendered with minimal detail in black line drawing, are hallmarks of the artist's style.



# In My Life – Number 14

**by Catherine  
C. R. Lapsley**

**Acrylic on Canvas**

**24"h x 26"w**



Bermudian artist Lapsley began her career in London as a graphic designer and over time expanded her work to include painting, sculpture, lithography, etching, screen-printing, photography, film and furniture design. She has now moved away from representational art to explore how, using a strict grid pattern, she can create movement, three-dimensionality and delight within these self-imposed restrictions.



1930, olio su tela, 100x100 cm.

Magnelli

# Le Beau Monde

**by Rene Magritte**

**Lithograph**

**24.1875"h x 19.625"w**

**From an edition of 300, signed 'Magritte' in facsimile in graphite colour in the lower right margin. Signed and numbered in pencil in the lower left margin by Georgette Magritte**

Belgian surrealist artist Magritte became well-known for creating a number of witty and thought-provoking images. Often depicting ordinary objects in an unusual context, his work is known for challenging observers' preconditioned perceptions of reality. A remarkable example of Magritte's painting, *Le Beau Monde*, unites some of the best known elements of the artist's iconography: the curtain, the apple and the sky, all depicted in a setting that is at once interior and exterior.



# Lego Model

**by Sean Kenny**

Sean Kenney is a renowned, award-winning artist and “professional kid” who uses LEGO pieces to design and create contemporary



sculpture for high-profile clients, major corporations, and venues around the globe for over 10 years.

He has authored 8 best-selling inspirational children's books, and his award-winning exhibit Nature Connects has been breaking attendance records around the world since 2012.





# Mappa Mundi Osaka

**by Ewan David Eason**

**Aqua, naval blue or white UV treated ink  
on brushed gold dibond**

**43.2" square**

**From a limited edition of 7 sets of 7  
prints. Signed and editioned by the  
artist on verso**

To celebrate the 35th Anniversary for the America's Cup 2017, TAG Fine Arts, in association with the Hamilton Princess Hotel & Beach Club, commissioned a series of artworks by Ewan David Eason. Six cities - each representing one of the competing teams - are mapped in brushed gold, with the home base of each team at the epicentre. Eason has meticulously re-created maps of Auckland, Lorient, Osaka, Portsmouth, San Francisco and Stockholm, alongside the host nation, Bermuda.



# Martha Graham Satyric Festival Song

**by Andy Warhol**

**Screen print on Lenox Museum Board**

**36" square**

Satyric Festival Song 387 is one of three screen prints produced in the Martha Graham series of 1986. The source image for the series was taken by American photographer Barbara Morgan, best known for her depictions of modern dancers. To commemorate the 16th anniversary of the Martha Graham Dance Center of Contemporary Dance in New York, Andy Warhol created the portfolio in appreciation of her contribution to the performing arts discipline. Warhol's portfolio compliments Graham by showing a variation of her abilities not just as a dancer, but as someone who communicates profound emotion through movement and physical expression.





# No Reply

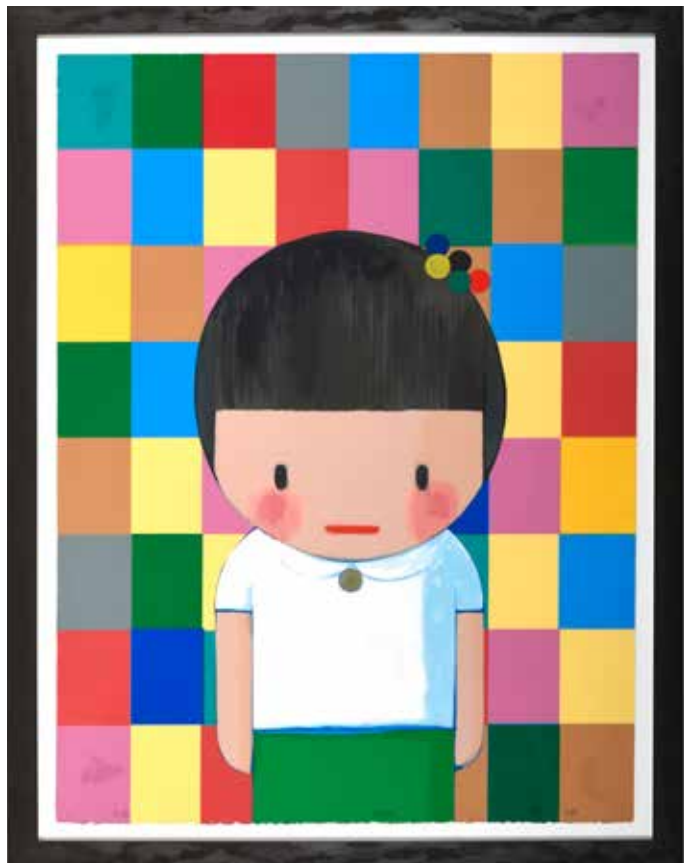
**by Kaws**

**Screen print on wove paper, ten full sheets and original blue fabric-covered portfolio**

**34.75"h x 23"w**

**Each signed, dated 15 and numbered**

The vibrantly cartoonish series is comprised of 10 silkscreen prints. KAWS' creations are known for transforming iconic pop culture characters into thought-provoking works of art, producing fine art via thoughtful interaction with consumer products and collaborations with global brands. Executed in 2015, from an edition of 100.



# Olympic Girl

**by Liu Ye**

**Silkscreen print on archival paper**

**40.16"h x 30.32"w**

**Edition of 99, signed and dated by  
the artist**

Influenced by Western abstract art, especially the 'De Stijl' movement of paring-down basic visual elements to geometric forms, Liu Ye uses colour configurations and Mondrian's grid-like patterns to paint his subjects, and then he sets them in China. In Olympic Girl, the artist paints a young girl with large moon-like face wearing a hairclip designed as the Olympic rings. The round forms of her body contrast with the rectangular grid-like patterns of the background, creating a playful and stimulating composition.



**L***V*



LOUIS VUITTON PARIS



# Superflat Colourful Monogram

**by Takashi Murakami**

**Screen print in colours**

**7.9"h x 2.9"w**

**Edition of 50, signed, numbered, and  
dated on recto**

He coined the term “superflat”, which describes both the aesthetic characteristics of the Japanese artistic tradition and the nature of post-war Japanese culture and society, and is also used for Murakami’s own artistic style and that of other Japanese artists he has influenced.



# Statue of Liberty

**by Keith Haring**

**Screen print**

**37.75"h x 28.25"w**

**From an edition of 100, hand signed  
and dated by the artist**

American pop artist Haring created this piece in 1986 to commemorate the 100 year anniversary of America receiving the Statue of Liberty as a gift from France. Awash in her sheen of green, Lady Liberty stands proud while below her are the iconic Haring figures enthusiastically jumping for joy. The Statue stands as a symbol that greets millions and embodies the hope and opportunity for those seeking a better life in America.

