



*(Cover)*

# Walking in Sinsa-dong 3

**by Julian Opie**

Silkscreen on painted wooden board  
43.9"w x 41.3"h

An influential figure in the British art scene of the 1980's, Opie interprets contemporary people on the streets of Seoul. The work depicts in vivid colors men and women viewed from the side, walking through Sinsa-dong.



HAMILTON PRINCESS

Volume One

LITTLE  
BOOK  
OF ART



# Untitled (Divina Proportione)

**by Ai Weiwei**

**Huali Wood 47"w x 50"h**

Chinese contemporary artist and activist, Ai has produced a multifaceted array of creative work. Untitled (Divina Proportione) employs materials and techniques associated with the historical past in order to explore the object in the present.



# Charlie Chaplin (Just Kidding)

**by Mr. Brainwash**

**Screen print 37.5"w x 47.5"h**

**From an edition of 100,  
signed and numbered by the artist**

Charlie Chaplin is the first artwork created by French-born Mr. Brainwash and certainly the best-known one. Depicting Charlie Chaplin as a street artist, it is playful in the juxtaposition of the cultural idols of the past.





# At This Time, Companion Series

**by KAWS**

**Wood**

**226"h x 102"w x 85"d**

Professionally known as KAWS, Brian Donnelly is a New York-based artist. Not a stranger to creating oversized sculptures, he has produced sculptures of his Mickey Mouse based “Companion” character for exhibitions around the world.



# Pool made with Paper Blue Ink for Book

**by David Hockney**

**Lithograph 9"w x 10.37"h**

**From an edition of 1000, signed,  
dated and numbered in pencil**

An important contributor to the Pop Art movement of the 1960's, Hockney is considered one of the most influential British artists of the 20th century. No artist has quite captured the thrill of the quick plunge, or leisurely submersion, in the pool quite like him.



Chandelier

# Monkey (Blue)

**by Jeff Koons**

**Crystal glass, mirrored glass, carbon fiber, foam, coloured plastic interlayer and stainless steel 60"w x 71.4"h x 1.5"d**

**From an edition of 4 unique pieces**

An American artist known for working with popular culture subjects and his reproductions of banal objects - such as balloon animals, produced in stainless steel with mirror-finish surfaces, Koons rose to prominence in the mid-1980's as part of a generation of artists who explored the meaning of art in a media-saturated era.



# Pumpkin

**by Yayoi Kusama**

**Bronze Sculpture 46"w x 44"h**

Yayoi Kusama is a Japanese artist and writer. Throughout her career she has worked in a wide variety of media, including painting, collage, scat sculpture, performance art, and environmental installations. The pumpkin came to represent for her a kind of alter-ego or self-portrait.



Right

Sketch



Palms

Sketch



Palms

Sketch





## Struggle Series

**by Nelson Mandela**

**Lithograph 5.82"w x 8.26"h**

**From an edition of 500 of six prints,  
signed by the artist**

"These sketches are not so much about my life as they are about my own country. I drew hands because they are powerful instruments, hands can hurt or heal, punish or uplift. They can also be bound but a quest for righteousness can never be repressed."

N. Mandela July 25 2001



# Cineole, 2004

**by Damien Hirst**

**Etching on 350 gsm Hahnemuehle paper  
44.3"w x 45.3"h**

**From an edition of 145,  
signed by the artist**

Damien Hirst is one of the leading members of the 'Young British Artists', an art group active in the 1990's. His spot paintings were composed of randomly coloured circles, each a slightly different variation and named after pharmaceuticals.



# An Homage to Yves Klein Multicolor A

*(4 works total)*

**by Takashi Murakami**

**Offset lithograph printed in colours  
on smooth wove paper**

**20.83"w x 28.98"h**

**From an edition of 300, signed and  
numbered in black ink at lower right**

Considered the Warhol of Japan, Murakami is a prolific contemporary Japanese artist who works in both fine arts media, such as painting, as well as digital and commercial media. His talent lies in his ability to blend traditional Japanese painting with that of contemporary pop culture.



## Lonesome Puppy

**by Yashimoto Nara**

Acrylic, coloured pencil, and  
pen on paper, in 17 parts

Signed twice and dated by the artist



Yashitomo lives and works in Tokyo. In his first book for children, *Lonesome Puppy*, Nara tells a charming story, combining two elements into an illustrated tale about a lonely, mountain-sized dog that nobody notices and a girl who climbs up through the clouds to befriend it.





# People for the American Way

**by Robert Rauschenberg**

**Lithograph and screen print**

**35.5"w x 48"h**

**From an edition of 75, signed  
and dated in pencil by the artist**

A combine painting incorporates various objects into a painted canvas surface, creating a sort of hybrid between painting and sculpture. Rauschenberg, who coined the phrase to describe his own work, created *People for the American Way* in 1991, the advocacy group's 10th anniversary.



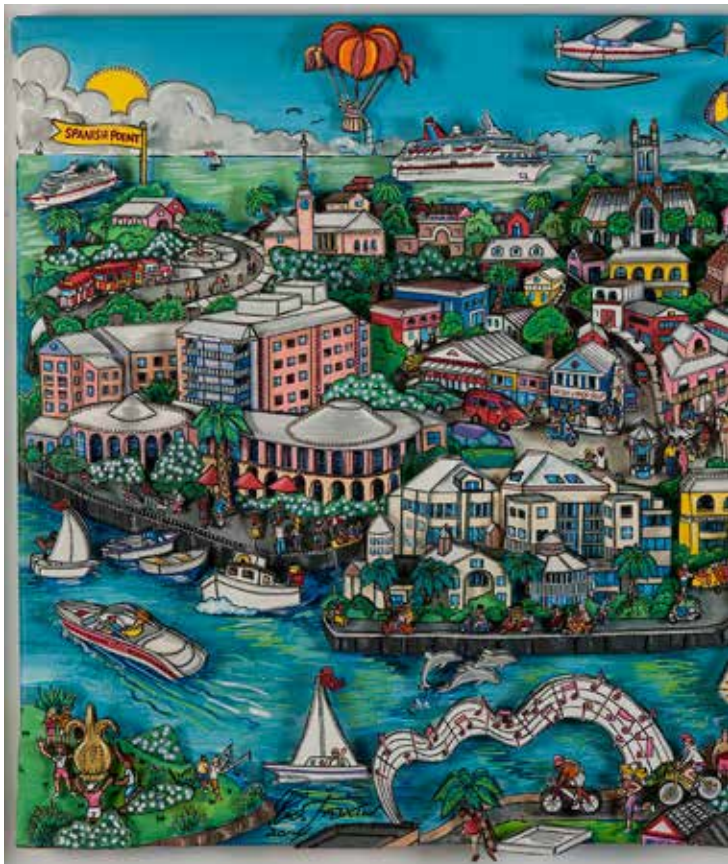
# Echo

**by Bridget Riley**

**Screen print 22.8"w x 21.6"h**

**From an edition of 75**

Bridget Riley is considered to be the most important British painter of the modern age. Her signature Op Art style consisted of black and white geometric patterns. It underwent a dramatic change in the late 1980's using a sequence of parallelograms to disrupt and animate the vertical stripes that had characterised her previous paintings.





# Bermuda

**by Charles Fazzino**

**3D Mixed Media**

**30" w x 24" h x 3" d**

Charles Fazzino is an American pop artist, known for his silkscreen serigraphs in a 3D Pop Art style. His creations are very labour intensive and he often equates the process of building up the layers of artwork to “layering it like a lasagna”. Artworks are finished off by hand with glitter and Swarovski crystals.



# Miffy

**by Tom Sachs**

**Ink and foamcore**

**93.25"h x 49.25"w x 39.37"d**

Tom Sachs is an American contemporary sculptor known for his recreation of modern icons. His Bronze Collection features large white bronze casts of foam core sculptures - a style distinctive to the artist. These include Miffy, the small Dutch rabbit created in 1955 whose books have sold more than 85 million copies.





# Girl with Balloon

**by Banksy**

**Screen print 20"w x 28"h**

**From an edition of 150,  
signed and numbered  
by the artist**

Banksy is an English-based graffiti artist, political activist and film director. His satirical street art and subversive epigrams combine dark humour with graffiti. Arguably one of Banksy's most famous pieces, Girl With Balloon was originally painted on a gray wall in a London suburb.



# Reigning Queens: Queen Elizabeth II of the United Kingdom, 1985

**by Andy Warhol**

**A portfolio of 4 screen prints  
in colours with 'diamond  
dust' 32"w x 40"h**

For his series of screen prints depicting Queen Elizabeth II, Warhol turned to the official photograph released for the Silver Jubilee in 1977. By reproducing the same image four times, Warhol demonstrates his interest in mass production and reminds us that the Queen is the most depicted woman in the world.



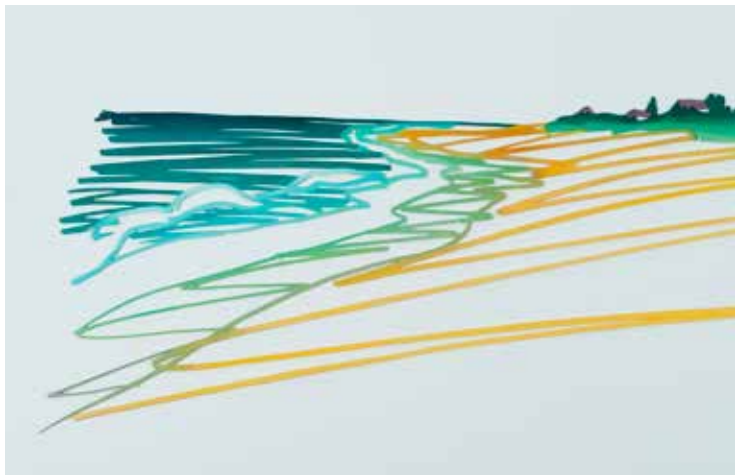
# Flowers

by **Andy Warhol**

A portfolio of 9 screen prints 36" square



Warhol's flower paintings, created between 1964 and 1965, were initially inspired by a photograph of several hibiscus flowers taken by Patricia Caulfield, then the executive editor of Modern Photography magazine.



Beach at East Hampton  
Looking South 8

**by Tom Wesselman**

Oil on laser-cut steel 112”w x 28”h



Tom Wesselmann is considered one of the major artists of New York Pop Art, along with Roy Lichtenstein and Andy Warhol. In this work, Wesselmann prefers a random approach, making compositions in which the metal cut-outs resemble gestural brushstrokes.

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# Streetopoly

**by Zeus**

**Mixed Media 45" square**

For the past 30 years, London artist Zeus has been drawing inspiration from urban culture to create dynamic compositions. His works represent an innovative fusion of techniques and typography, fine art and sculpture. One of his latest creations, Streetopoly, features a board with all the biggest players in the street art world.



# Money Map of the World

**by Justine Smith**

**Inkjet with pearlised  
screen printing on  
330 gsm Somerset  
enhanced paper  
60" w x 36.8" h**

**From an edition of 90,  
signed and numbered  
by the artist**

Paper has always been a primary material in the work of British artist Justine Smith. Her work is concerned with the concept of money and how it touches almost every aspect of our lives. On a physical level, a banknote is just a piece of paper, but it is what a banknote actually represents that is central to Smith's work.



