



(Cover)

Walking in Sinsa-dong 3

by Julian Opie

Silkscreen on painted wooden board
43.9"w x 41.3"h

An influential figure in the British art scene of the 1980's, Opie interprets contemporary people on the streets of Seoul. The work depicts in vivid colors men and women viewed from the side, walking through Sinsa-dong.



HAMILTON PRINCESS

Volume One

LITTLE
BOOK
OF ART



Untitled (Divina Proportione)

by Ai Weiwei

Huali Wood 47"w x 50"h

Chinese contemporary artist and activist, Ai has produced a multifaceted array of creative work. Untitled (Divina Proportione) employs materials and techniques associated with the historical past in order to explore the object in the present.



Charlie Chaplin (Just Kidding)

by Mr. Brainwash

Screen print 37.5"w x 47.5"h

**From an edition of 100,
signed and numbered by the artist**

Charlie Chaplin is the first artwork created by French-born Mr. Brainwash and certainly the best-known one. Depicting Charlie Chaplin as a street artist, it is playful in the juxtaposition of the cultural idols of the past.



At This Time, Companion Series

by KAWS

Wood

226" h x 102" w x 85" d

Professionally known as KAWS, Brian Donnelly is a New York-based artist. Not a stranger to creating oversized sculptures, he has produced sculptures of his Mickey Mouse based "Companion" character for exhibitions around the world.



Pool made with Paper Blue Ink for Book

by David Hockney

Lithograph 9"w x 10.37"h

**From an edition of 1000, signed,
dated and numbered in pencil**

An important contributor to the Pop Art movement of the 1960's, Hockney is considered one of the most influential British artists of the 20th century. No artist has quite captured the thrill of the quick plunge, or leisurely submersion, in the pool quite like him.



Chandelier

Monkey (Blue)

by Jeff Koons

Crystal glass, mirrored glass, carbon fiber, foam, coloured plastic interlayer and stainless steel 60"w x 71.4"h x 1.5"d

From an edition of 4 unique pieces

An American artist known for working with popular culture subjects and his reproductions of banal objects - such as balloon animals, produced in stainless steel with mirror-finish surfaces, Koons rose to prominence in the mid-1980's as part of a generation of artists who explored the meaning of art in a media-saturated era.



Pumpkin

by Yayoi Kusama

Bronze Sculpture 46"w x 44"h

Yayoi Kusama is a Japanese artist and writer. Throughout her career she has worked in a wide variety of media, including painting, collage, scat sculpture, performance art, and environmental installations. The pumpkin came to represent for her a kind of alter-ego or self-portrait.



clench

clench



bind

bind



clench

clench



Struggle Series

by Nelson Mandela

Lithograph 5.82" w x 8.26" h

**From an edition of 500 of six prints,
signed by the artist**

"These sketches are not so much about my life as they are about my own country. I drew hands because they are powerful instruments, hands can hurt or heal, punish or uplift. They can also be bound but a quest for righteousness can never be repressed."

N. Mandela July 25 2001



Cineole, 2004

by Damien Hirst

**Etching on 350 gsm Hahnemuehle paper
44.3"w x 45.3"h**

**From an edition of 145,
signed by the artist**

Damien Hirst is one of the leading members of the 'Young British Artists', an art group active in the 1990's. His spot paintings were composed of randomly coloured circles, each a slightly different variation and named after pharmaceuticals.



An Homage to Yves Klein Multicolor A

(4 works total)

by Takashi Murakami

**Offset lithograph printed in colours
on smooth wove paper**

20.83"w x 28.98"h

**From an edition of 300, signed and
numbered in black ink at lower right**

Considered the Warhol of Japan, Murakami is a prolific contemporary Japanese artist who works in both fine arts media, such as painting, as well as digital and commercial media. His talent lies in his ability to blend traditional Japanese painting with that of contemporary pop culture.



Lonesome Puppy

by Yashimoto Nara

Acrylic, coloured pencil, and
pen on paper, in 17 parts

Signed twice and dated by the artist



Yashitomo lives and works in Tokyo. In his first book for children, *Lonesome Puppy*, Nara tells a charming story, combining two elements into an illustrated tale about a lonely, mountain-sized dog that nobody notices and a girl who climbs up through the clouds to befriend it.



People for the American Way

by Robert Rauschenberg

Lithograph and screen print

35.5"w x 48"h

**From an edition of 75, signed
and dated in pencil by the artist**

A combine painting incorporates various objects into a painted canvas surface, creating a sort of hybrid between painting and sculpture. Rauschenberg, who coined the phrase to describe his own work, created *People for the American Way* in 1991, the advocacy group's 10th anniversary.



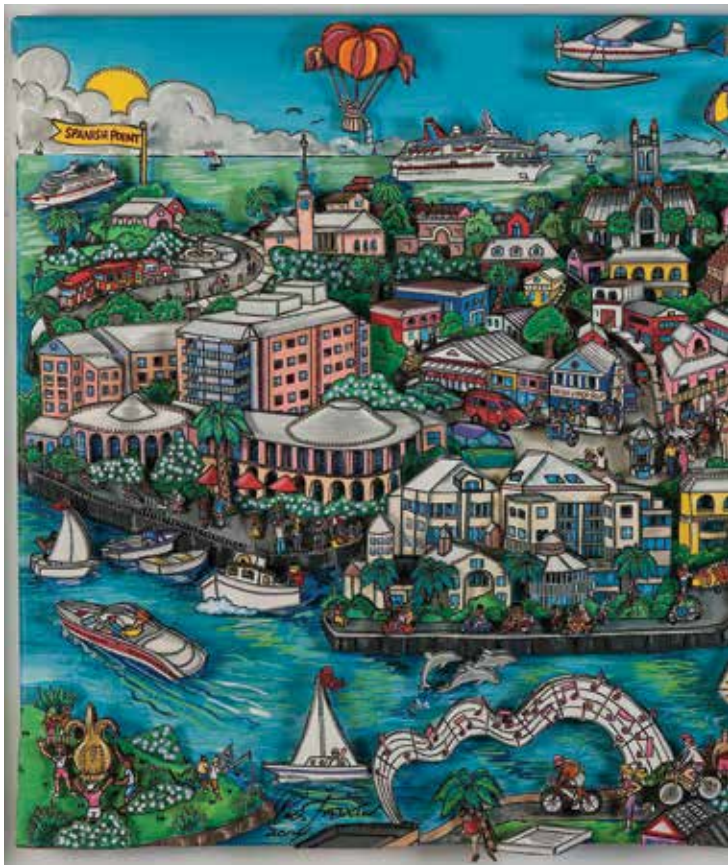
Echo

by Bridget Riley

Screen print 22.8"w x 21.6"h

From an edition of 75

Bridget Riley is considered to be the most important British painter of the modern age. Her signature Op Art style consisted of black and white geometric patterns. It underwent a dramatic change in the late 1980's using a sequence of parallelograms to disrupt and animate the vertical stripes that had characterised her previous paintings.





Bermuda

by Charles Fazzino

3D Mixed Media

30" w x 24" h x 3" d

Charles Fazzino is an American pop artist, known for his silkscreen serigraphs in a 3D Pop Art style. His creations are very labour intensive and he often equates the process of building up the layers of artwork to “layering it like a lasagna”. Artworks are finished off by hand with glitter and Swarovski crystals.



Miffy

by Tom Sachs

Ink and foamcore

93.25"h x 49.25"w x 39.37"d

Tom Sachs is an American contemporary sculptor known for his recreation of modern icons. His Bronze Collection features large white bronze casts of foam core sculptures - a style distinctive to the artist. These include Miffy, the small Dutch rabbit created in 1955 whose books have sold more than 85 million copies.



Girl with Balloon

by Banksy

Screen print 20"w x 28"h

**From an edition of 150,
signed and numbered
by the artist**

Banksy is an English-based graffiti artist, political activist and film director. His satirical street art and subversive epigrams combine dark humour with graffiti. Arguably one of Banksy's most famous pieces, Girl With Balloon was originally painted on a gray wall in a London suburb.



Reigning Queens: Queen Elizabeth II of the United Kingdom, 1985

by Andy Warhol

**A portfolio of 4 screen prints
in colours with 'diamond
dust' 32"w x 40"h**

For his series of screen prints depicting Queen Elizabeth II, Warhol turned to the official photograph released for the Silver Jubilee in 1977. By reproducing the same image four times, Warhol demonstrates his interest in mass production and reminds us that the Queen is the most depicted woman in the world.



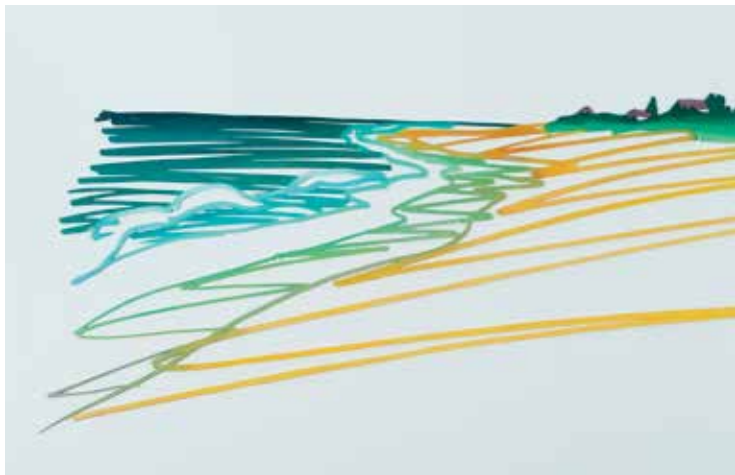
Flowers

by **Andy Warhol**

A portfolio of 9 screen prints 36" square



Warhol's flower paintings, created between 1964 and 1965, were initially inspired by a photograph of several hibiscus flowers taken by Patricia Caulfield, then the executive editor of *Modern Photography* magazine.



Beach at East Hampton
Looking South 8

by Tom Wesselman

Oil on laser-cut steel 112”w x 28”h



Tom Wesselmann is considered one of the major artists of New York Pop Art, along with Roy Lichtenstein and Andy Warhol. In this work, Wesselmann prefers a random approach, making compositions in which the metal cut-outs resemble gestural brushstrokes.



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£140
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CONVERTER



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BROOK
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BOOKS

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HARRINGTON
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SP-1
MCCORMACK
BOOKS



8481
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£100

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LUNARMO
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£120
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MOTORS

SAMP
DANCE
£100
SP-1
MOTOR
BOOKS



WILLIAM
£100
SP-1
SP-2
MOTORS



CHANG
LUNARMO
●

SP-1
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£400
SP-1
£2000

ART
DENSEL
SP-1
SP-1

SHERID
TAMER
£100
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LAWYER
BOOKS



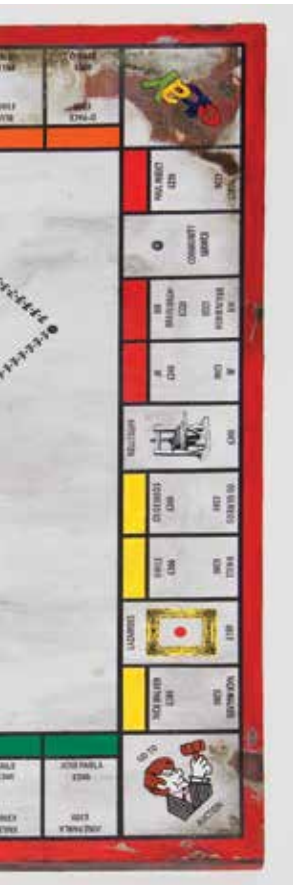
WIGAN
ROSE
£100
SP-1
LAWYER

COMMUNITY
SERVICE
●

STREETOPOLY

FLIPPER

COMMUNITY SERVICE



Streetopoly

by Zeus

Mixed Media 45" square

For the past 30 years, London artist Zeus has been drawing inspiration from urban culture to create dynamic compositions. His works represent an innovative fusion of techniques and typography, fine art and sculpture. One of his latest creations, Streetopoly, features a board with all the biggest players in the street art world.



Money Map of the World

by Justine Smith

**Inkjet with pearlised
screen printing on
330 gsm Somerset
enhanced paper
60" w x 36.8" h**

**From an edition of 90,
signed and numbered
by the artist**

Paper has always been a primary material in the work of British artist Justine Smith. Her work is concerned with the concept of money and how it touches almost every aspect of our lives. On a physical level, a banknote is just a piece of paper, but it is what a banknote actually represents that is central to Smith's work.



